**Grade 6 ELA**

**Year-at-a Glance (Draft)**

2024-2025

|  |  |  |
| --- | --- | --- |
| **Module A**  The Unteachables: Korman, Gordon: 9780062563880: Amazon.com: Books  August 12-September 13  24 Days | **Relating to Characters’ Troubles and Triumphs**  **Essential Question:** How can a person’s decisions and actions change their life and the lives of others?  **Anchor Text:** *The Unteachables*  **Writing Focus:** Personal Narrative, Shared Experience Writing (Narrative) | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.3  ELA.6.R.3.1  ELA.6.C.1.2 |
| **Module B**  September 16-October 11  19 Days | **Discovering the Magic of Marine Life**  **Essential Question:** How can humans participate in protecting marine life and their environments?  **Anchor Texts:** *The Aquanaut, Down, Down, Down: A Journey to the Bottom of the Sea* BEST, Marine Life Communication Text Set  **Writing Focus:** Expository & Argumentative | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.3  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.2.4  ELA.6.R.3.4  ELA.6.C.1.3  ELA.6.C.1.4 |
| **Module C**    October 15-November 8  19 Days | **Analyzing Athletes in Action**  **Essential Question:** How have sports influenced individuals and communities?  **Anchor Texts:** “Why Being a Sports Fan is Good for You” Sonnet, “We Are the Champions”, “Shakespearian Baseball Sonnet #98”, Excerpt from *I Never Had it Made: An Autobiography of Jackie Robinson* *StudySync,* Athletes’ Impact Text Set, “Amigo Brothers” *StudySync*, “We’re on the Same Team” *StudySync,* “The Voice in My Head” *StudySync*, Middle School Sports Text Set  **Writing Focus:** Expository  **DISTRICT WRITING ASSESSMENT – Week of November 4** | **Focus Benchmarks**  ELA.6.R.1.2  ELA.6.R.1.4  ELA.6.R.2.1  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.2.4  ELA.6.R.3.1  ELA.6.R.3.4  ELA.6.C.1.2 |
| **Module D**    November 11-December 20  24 Days | **Comparing Characters’ Quests (Book Clubs/Literature Circles)**  **Essential Question:** How are imaginative stories reinvented over time to teach readers lessons about real life?  **Anchor Texts:** Excerpt from *The Lightning Thief*; Heroes Every Child Should Know: Perseus *StudySync*, “Comparing and Contrasting Across Time Periods” *StudySync*, Excerpt from *Tristan Strong Punches a Hole in the Sky,* “The Waking,” “Courage, A Newcomer”, “The Quest for the Enchanted Stone”, Book Clubs TBD  **Writing Focus:** Expository; Quest Narratives | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.3  ELA.6.R.1.4  ELA.6.R.2.1  ELA.6.R.3.1  ELA.6.R.3.3  ELA.6.C.1.2  ELA.6.C.1.4 |
| **Module E**  C:\Users\greethamc\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\49483CD1.tmp  January 7 – February 7  23 Days | **Surviving Life’s Unexpected Challenges**  **Essential Question:** What traits, tools, and basic needs are necessary to survive in extreme conditions?  **Anchor Texts:** *Hatchet* BEST, “Lessons from Failure: Why  We Try, Try Again”, “Sonnet” by John Clare, Nature Effect Text Set  **Writing Focus:** Expository | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.4  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.3.1  ELA.6.C.1.4 |
| **Module F**  A photo captured by Tracy Lynndee in Cambridge, Maryland of her 3-year-old granddaughter, "Lovie" Hope Duncan touching the hand of abolitionist Harriet Tubman has become a viral sensation on the internet.  February 10 – March 14  24 Days | **Exploring Art Forms & Their Impact**  **EQ:** How does art significantly and positively impact local and global communities?  **Anchor Texts:** “Looking at Art Can Help Your Brain”  “Building a Better Brain Through Music, Dance, and Poetry”, “The Magic Marker Mystery” *StudySync*, Excerpt from *Harriet Tubman: Conductor on the Underground Railroad* BEST, “Letter to Harriet Tubman”, “An Eye for Art: Jacob Lawrence”, “The Past, Present, & Future of Street Art, Magnificent Murals”, “Bronx Masquerade” *Study Sync,* “The Treasure of Lemon Brown” *StudySync,* Technology & Art Text Set  **Writing Focus:** Expository & Argumentative | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.3  ELA.6.R.2.1  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.3.1  ELA.6.R.3.3  ELA.6.R.3.4  ELA.6.C.1.3  ELA.6.C.1.4 |
| **Module G**    March 24 – April 25  23 Days | **Walking with Others**  **Essential Question:** Why is it important to learn about people, places, and issues within our community and around the world?  **Anchor Texts:** *A Long Walk to Water* BEST, “A Beacon of Hope…” *StudySync*, “Shree Bose: Never Too Young to Change the World” *StudySync*, “Malala Yousafzai-Nobel Lecture” *StudySync*, “The House on the Hill” BEST, “At Fourteen”, Excerpt from Ted Talk: “What Adults Can Learn from Children”  **Writing Focus:** Expository & Argumentative | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.3  ELA.6.R.1.4  ELA.6.R.2.1  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.2.4  ELA.6.R.3.1  ELA.6.R.3.3  ELA.6.R.3.4  ELA.6.C.1.3  ELA.6.C.1.4 |
| **Module H**  Stem Stock Illustration - Download Image Now - STEM - Topic, Science,  Mathematics  The Science of Breakable Things [Book]  April 28 – May 29  23 Days | **Investigating Innovation, Technology, & The Future**  ***Floating Five: Strategic Reading Days* (prior to FAST PM 3)**  **EQ:** How does investigating and creating technology stimulate the imagination and encourage innovation and risk taking?  **Anchor Texts:** “Experimenting in Excellence” *StudySync,* Investigating Technology Text Set, Theme Park Design Text Set, *The Science of Breakable Things*  **Writing Focus:** Expository | **Focus Benchmarks**  ELA.6.R.1.1  ELA.6.R.1.2  ELA.6.R.1.3  ELA.6.R.2.1  ELA.6.R.2.2  ELA.6.R.2.3  ELA.6.R.2.4  ELA.6.R.3.1  ELA.6.R.3.4  ELA.6.C.1.2 |

**Benchmarks ELA.6.V.1.2, ELA.6.V.1.3, and ELA.6.R.3.2 are embedded throughout each module.**